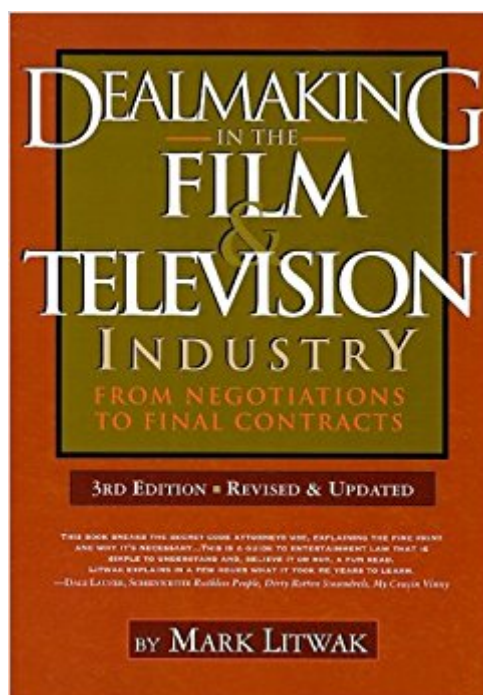


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# Dealmaking In The Film & Television Industry: From Negotiations To Final Contracts, 3rd Ed.



## Synopsis

"Dealmaking" - the popular, award-winning 'self-defence' book for everyone working in the film and television industry - is now updated to include the latest legal rulings and entertainment technology developments. Addressing a general, non-attorney readership, it is a fascinating, highly accessible guide to current entertainment law's peculiarities, 'creative' practices, and practical applications. Armed with this book, filmmakers can save themselves thousands of pounds in legal fees as they navigate the shark-infested waters of the entertainment business. Whether you are a producer, writer, director, or actor, Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you.

## Book Information

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## Customer Reviews

This book is invaluable to anyone embarking on a filmmaking venture, as it provides a clear understanding of and essential guidance to entertainment dealmaking. It initially saves producers a lot of money in legal fees and it's also essential for writers, directors and actors since it covers all aspects of the film and television industry. It offers a myriad of detailed sample contracts and litigations, and spans subjects from copyright, purchasing rights, depiction & location releases, protection of titles, employment contracts, hiring crews, casting sessions, soundtracks & music rights, distribution agreements, trademarks, right of privacy, constitutional limitations, defences & privileges, remedies and basically every important attribute from early deal negotiations to final agreements. [...]

This book was a waste of my time. I learned more by sitting down with friends who made deals already and listened to them. The best way to go is to make a film, get it into Sundance, or another festival, and submit it to or Netflix.

This book is a handy reference for business and legal users. The text strikes a good balance between being useful as an informational reference and being overly encyclopedic. The forms reflect many good contracting practices. [...]

This book is a book for someone looking for paper work meaning contracts for any job you might need done if you know what your doing just look up the contract and your ready to go but if you are not that knowlegable you need use this with This business of movies or any other begging understanding book of your choice

Purchased for my son's college film production class. He says information give realistic views of filmmaking from the business side.

A good source of information and handy reference when trying to work one's way through the complex world of television and film contracts. Of course, there is no substitute for real legal advice. If anything, the information in this book enables one speak intelligently with one's own attorneys.

Mark Litvak is a very Smart Entertainment Attorney. Every process is discussed in Detail. You save Thousands of Dollars and Hours of paying another Attorney to walk you through The Process of Negotiations to Final Contracts. This is a Keeper! BUY IT!

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